SUBJECT AND AUTHOR INDEX TO VOL. LXVI

Authors' names in bold-face type, subjects or titles in light-face type.

African Prodigy in England, 1789-99, George Polgreen Bridgetower: An, Josephine		and Rhetoric in Early Seven- teenth-Century English Sources 53 Byrnside, Ronald L. — Musical
R. B. Wright	65	Impressionism: The Early His-
Autobiography and Early Diary of Alfred Einstein, The, Mi-		tory of the Term 522
chael Fink and Bess Hier- onymus	361	Caplet and Claude Debussy, The Relationship Between André,
Barzun, Jacques - The Mean-		Williametta Spencer 112
ing of Meaning in Music: Ber-		Commentary 429
lioz Once More	1	Composer's Intentions: An Ex-
Beardsley, Monroe C. — See	•	amination of their Relevance
Reviews of Books	305	for Performance, The, Rand-
Berger, Karol — Tonality and	303	all R. Dipert 205
Atonality in the Prologue to		Contributors to This Issue 163, 319,
Orlando di Lasso's Prophetiae		457, 617
Sibyllarum: Some Methodolog-		Cooper, Kenneth — See Re-
ical Problems in Analysis of		views of Books 140
Sixteenth-Century Music	424	Cowell, Ives, and New Music,
Berlioz Once More, The Mean-	121	Rita H. Mead 538
ing of Meaning in Music,		Craft, Robert - Histoire du
Jacques Barzun	1	Soldat (the Musical Revisions,
Bernstein, Symbols of Faith in		the Sketches, the Evolution of
the Music of Leonard, Jack		the Libretto) 321
Gottlieb	287	Culshaw, John — See Reviews
	401	of Books 146
Binary Repeat, Organic Form	339	
and the, Michael Broyles	339	Davis Challes I C I ann
Boyer, Thomas — Brahms as		Davis, Shelley — J. G. Lang and the Early Classical Key-
Count Peter of Provence: A		
Psychosexual Interpretation	969	
of the Magelone Poetry	262	Debussy, The Relationship Be-
Brahms as Count Peter of Pro-		tween André Caplet and
vence: A Psychosexual Inter-		Claude, Williametta Spen-
pretation of the Magelone Po-	000	
etry, Thomas Boyer	262	Decoration Day: A Boyhood
Bridgetower: An African Prod-		Memory of Charles Ives, Stu-
igy in England, 1789-99,		art Feder 234
George Polgreen, Josephine		Deutsch, Diana — Music Per-
R. Wright	65	ception 165
Broyles, Michael — Organic	000	Dipert, Randall R. — The
Form and the Binary Repeat	339	Composer's Intentions: An
Burrows, David — On Hearing		Examination of their Rele-
Things: Music, the World,	****	vance for Performance 205
and Ourselves	180	Dufay, Guillaume — See Re-
Butler, Gregory G Music		views of Records 449

D. J. J. A. Thimsonth	- 1	World and Ownships On	
Dyer, Joseph — A Thirteenth- Century Choirmaster: The Sci-		World, and Ourselves, On, David Burrows	180
entia Artis Musicae of Elias		Henahan, Donal — See Reviews	160
Salomon	83	of Books	444
Salomon	05	Hieronymus, Bess, and Michael	777
Early Classical Keyboard Con-		Fink — The Autobiography	
certo, J. G. Lang and the,		and Early Diary of Alfred	
Shelley Davis	21	Einstein	361
Early Seventeenth-Century Eng-		Histoire du Soldat (the Musical	301
lish Sources, Music and Rheto-		Revisions, the Sketches, the	
	53	Evolution of the Libretto),	
ric in, Gregory G. Butler	232	Robert Craft	321
Editorial, Joan Peyser	232		321
Einstein, The Autobiography		Hughes, David G. — See Re-	490
and Early Diary of Alfred,		views of Books	439
Michael Fink and Bess Hi-	361	Hyde, Martha MacLean—The	
eronymus	301	Telltale Sketches: Harmonic	
Eliot and Music: An Introduc-	100	Structure in Schoenberg's	***
tion, T. S., Robert J. Nicolosi	192	Twelve-Tone Method	560
Feder, Stuart - Decoration		Illustrations	
Day: A Boyhood Memory of		Manuscripts	
Charles Ives	234	Elias Salomon presenting	
Fink, Michael, and Bess Hier-		his treatise at the feet of	
onymus — The Autobiogra-		Gregory X	85
phy and Early Diary of Alfred		The singing of four-voice	
Einstein	361	parallel organum	88
Flower, Edward - See Re-		Portraits	
views of Records	151	Master Bridgetower	66
Forte, Allen - Generative		André Caplet and Claude	
Chromaticism in Mozart's		Debussy	113
Music: The Rondo in A		Impressionism: The Early His-	
Minor, K. 511	459	tory of the Term, Musical,	
		Ronald L. Byrnside	522
Generative Chromaticism in		Ives and New Music, Cowell,	
Mozart's Music: The Rondo		Rita H. Mead	538
in A Minor, K. 511, Allen		Ives, Decoration Day: A Boy-	
Forte	459	hood Memory of Charles, Stu-	
Genesis of Webern's Opus 32,		art Feder	234
The, R. Larry Todd	581		
Genius, The Myth of the Un-		Kinburn, Paul - See Reviews	
appreciated (Musical), Hans		of Records	449
Lenneberg	219	Kirk, Elise R. — See Reviews	
Gilbert, Steven E See Re-		of Records	155
views of Records	604	Koechlin, Charles - See Reviews	100
Gottlieb, Jack - Symbols of		of Records	155
Faith in the Music of Leonard			-00
Bernstein	287	Lang and the Early Classical Key-	
		board Concerto, J. G., Shel-	
Hailey, Christopher - See Re-		ley Davis	21
views of Books	596	Lasso's Prophetiae Sibyllarum:	
Hearing Things: Music, the		Some Methodological Prob-	
0			

lems in Analysis of Sixteenth- Century Music, Tonality and Atonality in Orlando di, Karol		Newlin, Dika — The "Mahler's Brother Syndrome": Necropsy-	296
	424	chiatry and the Artist	290
Berger	727	Nicolosi, Robert J.—T. S. Eliot	100
Lenneberg, Hans — The Myth of the Unappreciated (Musi-		and Music: An Introduction	192
cal) Genius	219	On Hearing Things: Music, the	
		World, and Ourselves, David	
Magelone Poetry, Brahms as		Burrows	180
Count Peter of Provence: A		Organic Form and the Binary	
Psychosexual Interpretation of		Repeat, Michael Broyles	339
the, Thomas Boyer	262	•	
"Mahler's Brother Syndrome":		Peyser, Joan - See Editorial	232
Necropsychiatry and the Art-		Prophetiae Sibyllarum; Some	
ist, The, Dika Newlin	296	Methodological Problems in	
Martello on Opera (1715): An		Analysis of Sixteenth-Century	
Annotated Translation, Pier		Music, Tonality and Atonality	
Jacopo, Piero Weiss	378	in the Prologue to Orlando di	
Mc Kinnon, James W See		Lasso's, Karol Berger	424
Reviews of Books	136		
Mead, Rita H Cowell, Ives,		Quarterly Book List 158, 315, 45	2,608
and New Music	538	*	
Meaning of Meaning in Music:		Relationship Between André	
Berlioz Once More, The,		Caplet and Claude Debussy,	
Jacques Barzun	1	The, Williametta Spencer	112
Milhaud and Others, Erik Sa-		Renaissance Music for Two	
tie's Letters to, Nigel Wilkins	404	Lutes - See Reviews of Rec-	
Mozart's Music: The Rondo in		ords	151
A Minor, K. 511, Generative			
Chromaticism in, Allen Forte	459	Reviews of Books	
Music: An Introduction, T. S.		Beardsley, Monroe C. — "A	
Eliot and, Robert J. Nicolosi	192	Humanistic Philosophy of	
Music and Rhetoric in Early		Music," by Edward A. Lipp-	
Seventeenth-Century English		man	305
Sources, Gregory G. Butler	53	Cooper, Kenneth — "Le Tré-	
Music, the World, and Our-		sor des Pianistes," by Aris-	
selves, On Hearing Things,		tide and Louise Farrenc	140
David Burrows	180	Culshaw, John — "I Saw the	
Music Perception, Diana Deutsch	165	World End: A Study of Wag-	
Musical Impressionism: The		ner's Ring," by Deryck Cooke	146
Early History of the Term,		— "Wagner: A Biography,"	
Ronald L. Byrnside	522	by Curt von Westernhagen	147
Myth of the Unappreciated		- "Richard Wagner: His	
(Musical) Genius, The, Hans		Life, Art, and Thought,"	
Lenneberg	219	by Ronald Taylor	148
-		Hailey, Christopher - "Kurt	
Necropsychiatry and the Artist,		Weill in Europe," by Kim	
The "Mahler's Brother Syn-		H. Kowalke	596
drome," Dika Newlin	296	Henahan, Donal — "Edward	
New Music, Cowell, Ives, and,		J. Dent: Selected Essays,"	
Rita H. Mead	538	ed. by Hugh Taylor	444

ΝI

by Richard L. Crocker 439 Spencer, Williametta — The Relationship Between André	
"Hucbald, Guido, and John of Music," trans. by War- Stevens, Denis — See Reviews	112
	2, 592
verner": I (Vol. XX of Early English Church Mu- sic); "Orlando Gibbons": II of Records Symbols of Faith in the Music of Leonard Bernstein, Jack	309
(Vol. XXI of Early English Church Music); "Confitebor Tibi, Domine," by Samuel	287
Wesley (Vol. XLI of Musica Britannica) — "The Madrigal at Ferrara, 1579-1597," by Anthony Telltale Sketches: Harmonic Structure in Schoenberg's Twelve-Tone Method, The, Martha MacLean Hyde	560
Newcomb 592 Thirteenth-Century Choirmaster: The Scientia Artis Musicae of	
Reviews of Records 151, 309, 449, 604 Elias Salomon, A, Joseph	
Rhetoric in Early Seventeenth- Century English Sources, Mu- Todd, R. Larry — The Genesis	83
Sic and, Gregory G. Butler 53 Todd, R. Larry — The Genesis of Webern's Opus 32	581
Rollin, Robert L. — See Commentary: Some Younger Eu-	301
ropean Composers 429 so's Prophetiae Sibyllarum: Ruggles, Carl — See Reviews Some Methodological Prob-	
of Records 604 lems in Analysis of Sixteenth-Century Music, Karol Berger	424
Salomon, A Thirteenth-Century Choirmaster: The Scientia Twentieth-Century Music for Voice and Guitar — See Re-	
Artis Musicae of Elias, Joseph Dyer 83	153
Satie's Letters to Milhaud and Others, Erik, Nigel Wilkins 404 Webern's Onus 32. The Genesis	
Others, Erik, Nigel Wilkins Schoenberg's Twelve-Tone Method, The Telltale Sketches: 404 Webern's Opus 32, The Genesis of, R. Larry Todd Weelkes: A Biographical Cau-	581
Harmonic Structure in, Mar- tha MacLean Hyde tion, Thomas, John Shepherd Weiss, Piero — Pier Jacopo	505
Scientia Artis Musicae of Elias Salomon, A Thirteenth-Century Choirmaster: The, Joseph Martello on Opera (1715): An Annotated Translation Wilkins, Nigel — Erik Satie's	378
Dyer 83 Letters to Milhaud and Others Shepherd, John — Thomas Wittke, Paul — See Reviews of	404
Weelkes: A Biographical Caution Records Wright, Josephine R. B. —	309
Some Younger European Composers (Commentary), Robert George Polgreen Bridgetower: An African Prodigy in Eng-	
L. Rollin 429 land, 1789-99	65

